



Collection for a Cause
Heritage
1846
Howard Marcus
moda

First in a Series
Reproduction of an antique quilt
Finished Quilt: 91"x91"

moda



Finished Quilt: 91"x91"

Quilters Basics

Read instructions before beginning a project.

All instructions include a 1/4" seam allowance.

Press as you go. Press seams in one direction.

Cutting

Bird print:

Cut 12-8 1/2"x WOF strips
set aside 5 for strip piecing then
cut 84-8 1/2"x 3 1/4" sashing strips

Pinwheel Prints:

from EACH of the 24 prints:
Cut 1-7"x 22" strip
trim to -7"x 18" for paper-
pieced half square triangle blocks
From remaining fabric cut:
1-2 7/8"x 2 7/8" square
cut once diagonally for Side B
pinwheels blocks

Background Fabric:

Following this order:

Cut 12-7"x WOF strips
subcut 24-7"x 18" strips
for paper pieced half square
triangles blocks
Cut 15-4 1/2"x WOF strips
Subcut 132-4 1/2"x 4 1/2" squares
for main blocks
Cut 1-7"x WOF strip
Subcut 6-7"x 7" squares cut
twice diagonally for Side A
setting triangles
Cut 1-2 7/8"x WOF strip
Subcut 12-2 7/8"x 2 7/8" squares
cut once diagonally for Side B
pinwheels
Cut 5-3 1/4"x WOF strips
for strip piecing
Cut 1-5"x WOF strip
Subcut 5-5"x 5" squares
cut twice diagonally for side
sashing triangles
Cut 1-3"x WOF strip
Subcut 2-3"x 3" squares
cut once diagonally for corner
setting triangles

Binding:

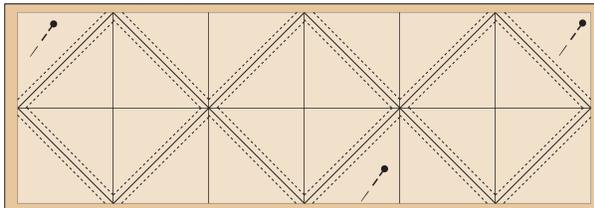
Cut 9-2 1/2"x WOF strips

Construction

Half square triangles are used to make the pinwheel blocks. For ease of piecing, we suggest using triangle papers on a roll (2" finished) to make half square triangle units. Make 24 half square triangles from each of the 6 medium light, 6 medium, 6 medium dark and 6 dark pinwheel prints. Note: Stay stitching outside edge of quilt top will prevent distortion of the bias edges of triangles.

- 1 Pin a **Pinwheel Print** 1-7"x 18" strip and a **Background** 1-7"x 18" strip right sides together. Then pin triangle paper to matched pair. Stitch on dotted lines and cut on solid lines to make 24 half square triangle units.
- 2 Repeat with **each** of the 24 pinwheel prints to make 576 half square triangles. Keep the medium light prints together, medium prints together, medium dark prints together and dark pinwheel prints together. (144 of each)

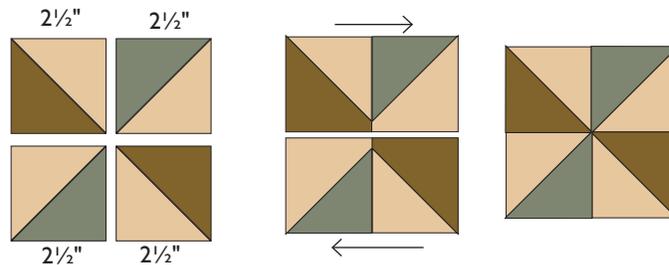
2" Finished Triangle Paper



Stitch on dotted line and cut on solid lines to make 24 half square triangle units from each of the 24 pinwheel prints.

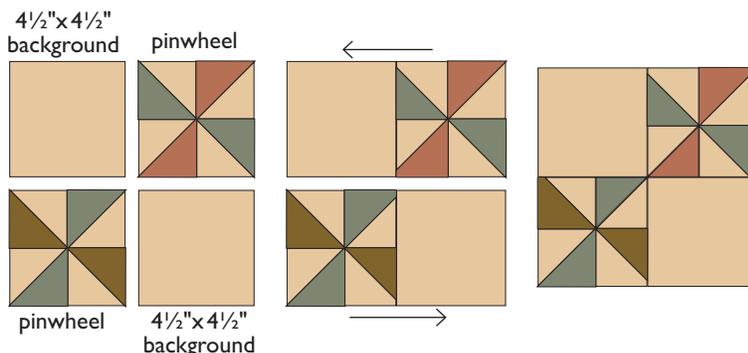
Half square triangles.
Make 24 from
each of the
24 pinwheel prints.
576 total.
2 1/2"x 2 1/2" with seams.

- 3 Referring to the chart on next page, combine 4 half square triangles to make a pinwheel block. Make 132 pinwheel blocks.



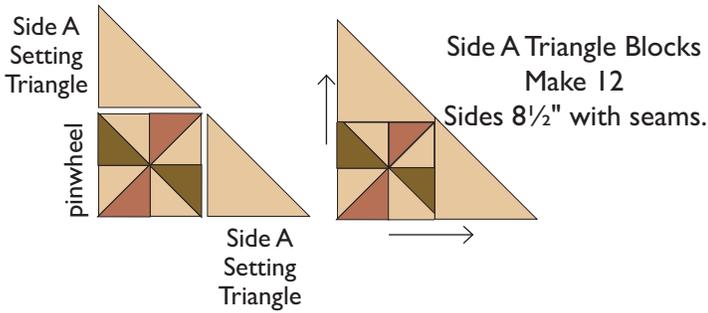
PINWHEEL BLOCK
Make 132
4 1/2"x 4 1/2"
with seams.

- 4 Join 2 pinwheel blocks and 2-4 1/2"x 4 1/2" background squares. Press away from the pinwheel block. Make 60 Main Blocks. Blocks should measure 8 1/2"x 8 1/2" with seams.

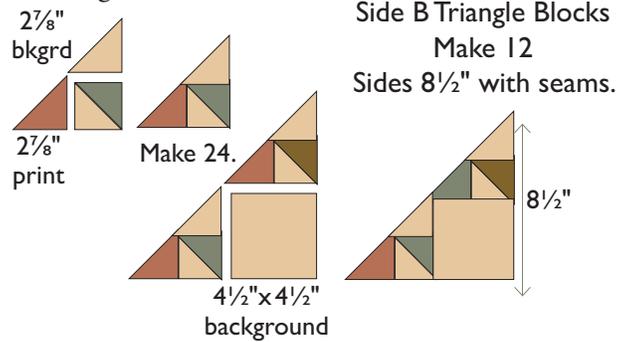


MAIN BLOCK
Make 60
8 1/2"x 8 1/2"
with seams.

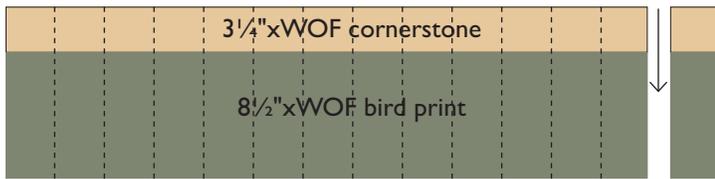
5 Join one pinwheel block and 2–Side A setting triangles. See diagram for placement. Make 12 side A blocks.



6 Combine one half square triangle, 1–2 7/8" pinwheel print triangle and 1–2 7/8" background triangle. Join with 1–4 1/2" x 4 1/2" background square. See diagram for placement. Make 12 side triangle B blocks.

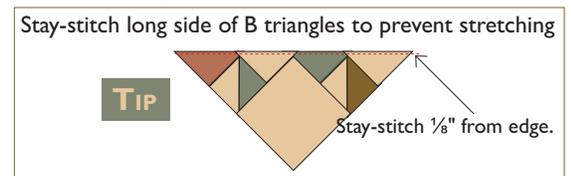


7 Join 1–3 1/4" x WOF cornerstone strip and 1–8 1/2" x WOF Bird strip. Press away from the cornerstone strip. Make 5 strip sets. Cut into 3 1/4" wide segments.



Make 5 strip sets. Cut into 3 1/4" wide bird sashing units.

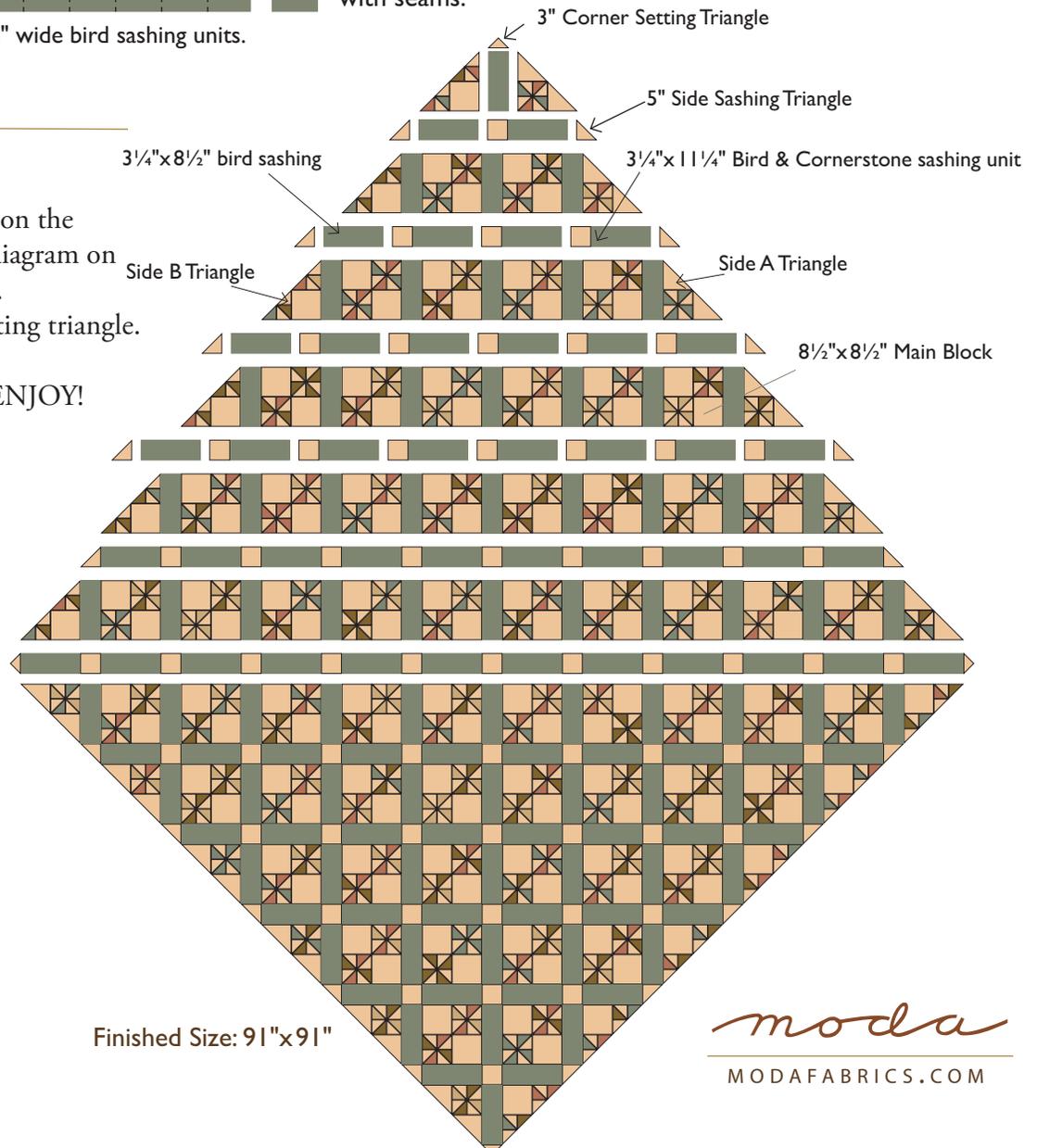
Cut 61
Bird &
Cornerstone
sashing units.
3 1/4" x 11 1/4"
with seams.



Assemble Quilt

8 Assemble the quilt top. This quilt is assembled on the diagonal. Refer to the diagram on the right for placement. Begin with a corner setting triangle.

Layer, quilt, bind and ENJOY!



Pinwheels: 132 total

Color combinations of half square triangles	# to Make
4 medium light	4
2 medium light/ 2 medium	18
2 medium light/ 2 medium dark	8
2 medium light/2 dark	28
4 medium	2
2 medium/ 2 medium dark	21
2 medium/2 dark	19
4 medium dark	15
2 medium dark/2 dark	11
4 dark	6

THE FABRICS for this quilt were selected from a 19th century antique quilt in our collection. Pieces were painstakingly reproduced in historical detail in an effort to maintain the beautiful balance of the original quilt. Once expanded into a full collection its' sophistication and detail is captivating.

Proceeds from this collection, *Heritage*, will be donated to Gilda's Club, which seeks to provide an emotional and social support community for people living with cancer.

Collection for a Cause

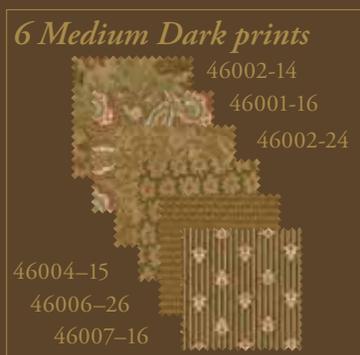
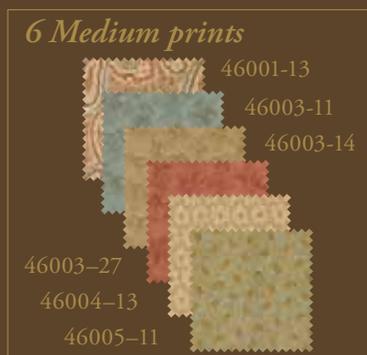
is an ongoing program begun by Howard Marcus Dunn, owner of Moda Fabrics. It will feature antique quilts from our collection and support charities and causes that touch the hearts and lives of all of us.

Heritage — 1846

The original quilt was made in Baltimore, Maryland. The quilt was begun in 1830 and completed in 1846.

Fabric Requirements

Pinwheel Prints: Cut 9"x22" of EACH of the following:



Bird Print
46000-12
3 yards



Background
46008-12
5½ yards



Binding
46008-13
7/8 yard

Backing: 8 yards

Please note, kit yardage may vary slightly from amounts given on this project sheet.

moda

PS46000 — SUGGESTED RETAIL \$3.00

www.modafabrics.com