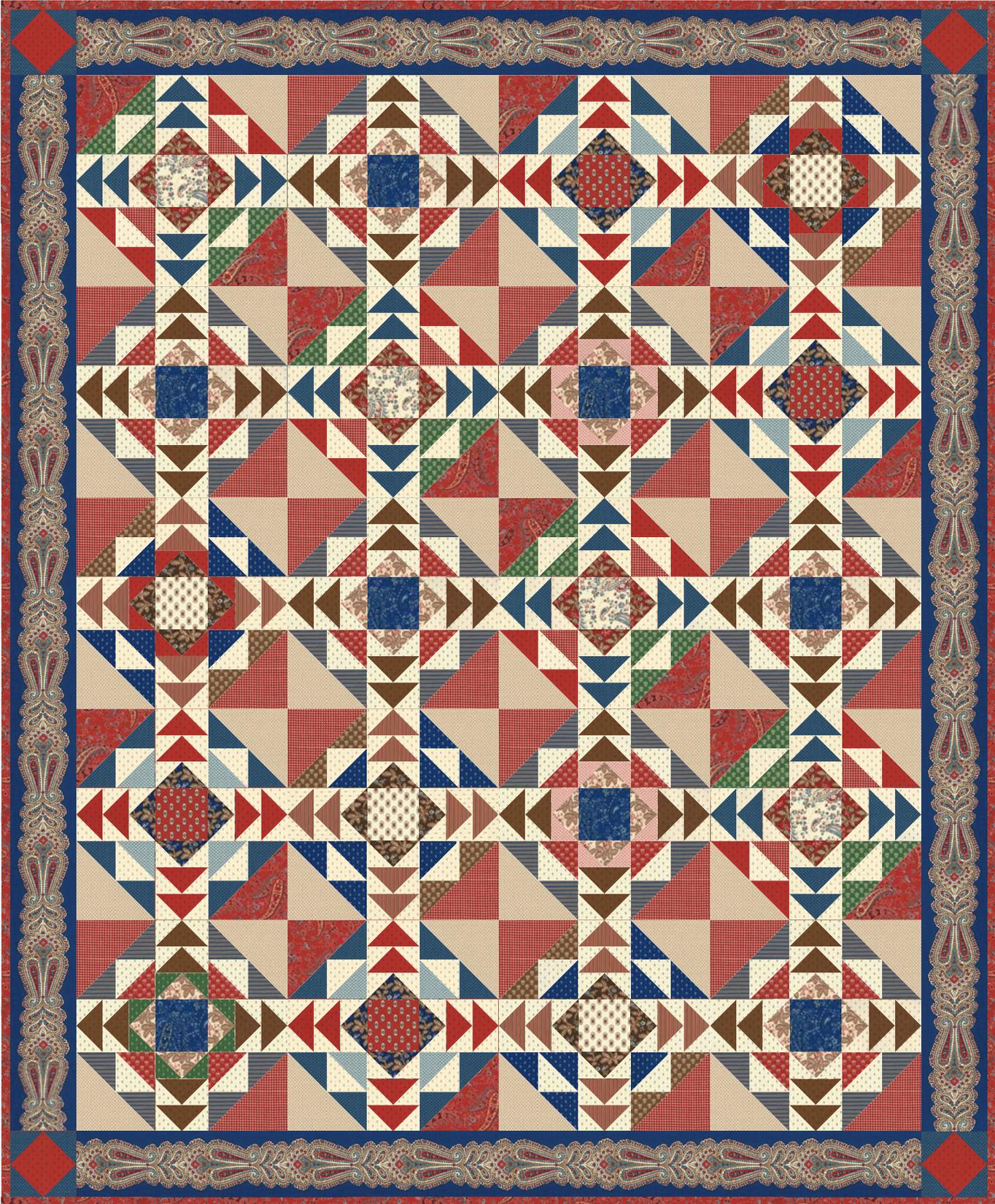


# Ladies' Legacy *Barbara Brackman*

moda



Size: 56"x68"

# Ladies' Legacy *Barbara Bracksman*

*Ladies' Legacy* celebrates a dynamic alliance in New York City in the 1860s. Period prints are drawn from a quilt stitched for a Union soldier's hospital bed but never delivered.

Each calico recalls a volunteer who spent the war years in the Woman's Central Relief offices, keeping accounts of donations, shipping crates and barrels to hospitals, quilting in the attic and firing up the patriotic public to donate 34,000 quilts and blankets sent out from their Greenwich Vi



Cooper Union

Our inspiration quilt, narrow to fit a patient's bed, is signed "School of Design, Engraving Class, Cooper Union" indicating it was made by women learning to be magazine illustrators in the art school which is still thriving today.

Engraving teacher Miss Field encouraged the ladies to spend each afternoon stitching bedquilts to send down to the soldiers' relief agency on the school's first floor. One of only about 20 survivors of the thousands of quilts made to comfort soldiers, the sampler's fabrics provide traditional design for our Reproduction scrapbags.



*This collection will benefit the Quilt Research Center at the University of Nebraska Libraries Special Collection.*



*Album block from the original soldier quilt.*

*moda*

# Ladies' Legacy

Barbara Brackman

Web Pattern

Size: 56"x68"

*This quilt is pieced using only one block, but with many fabrics to create unique lines and patterns.*

*To avoid confusion, before beginning to cut fabrics for this project select the enclosed page of Block Labels which include an image of each block and the fabrics required for that block. Cut on the dotted lines to create labels for 7 large ziploc bags. As the various fabrics are cut place cut pieces in their designated bags.*

## Cutting

---

### **Fabric 1**– 8353-18– **F8**

Used: Blocks 1 and 5

Cut 2-3/8"x21" strips.

From the strips cut 12-3/8"x3/8"squares.

Cut 8 once diagonally for setting triangles use the other 4-3/8"x3/8"squares for HST blocks for Blk 1.

From the remaining fabric cut 8-2"x2"squares for Easy Corner Triangles (ECTs) for flying geese in Blk 5.

### **Fabric 2**– 8351-11– **1 yd.**

Used: Blocks 1 and 4 plus border corners and binding

First cut 8-2 1/2"x WOF strips for binding.

From the remaining fabric cut 8-5 3/8"x5 3/8"squares, cut squares once diagonally for corner triangles – 4 for Blk.1 and 4 for Block 4

### **Fabric 3**– 8357-15– 5/8 yd.

Used: Blocks 1 and 4 plus border corners

Cut 2-3/2"x WOF strips.

From the strips cut 32-3 1/2"x2" rectangles for Blk. 1 flying geese backgrounds.

Cut 2-3/8"x WOF strips.

From the strips cut 16-3/8"x3/8"squares. Cut once diagonally for setting triangles for Blk. 4. From the remaining fabric cut 6-2 1/2"x2 1/2"squares for Easy Corner Triangles (ECTs) for border corner blocks.

Cut 1-2 1/2"x WOF strip.

From the strip cut 10-2 1/2"x2 1/2" additional squares for Easy Corner Triangles (ECTs) for border corners.

### **Fabric 4**– 8358-11– 1/3 yd.

Used: Blocks 1, 2, 3, 5, 6, 7

Cut 2-5 3/8"x WOF strip.

From the strips cut 12-5 3/8"x5 3/8"squares cut once for corner triangles for Blks. 2, 3, 5, 6, 7. From the remaining fabric cut 4-3/8"x3/8"squares for HST blocks for Blk 1.

### **Fabric 5**– 8357-20– 1/2 yd.

Used: Blocks 1, 2, 3, 4, 5, 6, 7

Cut 3-5 1/8"x WOF strips.

From the strips cut 20-5 3/8"x5 3/8"squares cut once diagonally for corner triangles. Blocks 1(4), 2(5), 3(2), 4(4), 5(1), 6(2), 7(2).

### **Fabric 6**– 8357-11– **F8.**

Used: Block 4

Cut 2-3/8"x21" strips.

From the strips cut 10-3/8"x3/8"squares for HSTs for Blk. 4.

### **Fabric 7**– 8351-15– **F8.**

Used: Block 1

Cut 1-3 1/2"x21" strip.

From the strip cut 4-3 1/2"x3 1/2" center squares for Blk. 1.

### **Fabric 8**– 8352-12– **F8.**

Used: Block 1

Cut 2-3 1/2"x21" strips.

From the strips cut 16-3 1/2"x2" rectangles for flying geese backgrounds for Blk.1

### **Fabric 9**– 8359-16– 7/8 yd.

Used: Blocks 2, 3, 5, 7

Cut 2-3/8"x WOF strips.

From the strips cut 20-3/8"x3/8" squares for HSTs for Blks. 2(10), 3(4), 5(2) and 7(4).

Cut 10-2"x WOF strips.

From the strips cut 200- 2"x2" squares for ECTs for Blks. 2(120), 3(32), 5(16) and 7(32).

*moda*

## Cutting cont.

### **Fabric 10**– 8359-15– 1 yd.

Used: Blocks 1, 4 and 6

Cut 2-3/8" x WOF strips.

From the strips cut 22-3/8" x 3/8" squares for HSTs – 8 for Blk. 1, 8 for Blk. 4 and 4 for Blk. 6.

Cut 13-2" x WOF strips.

From the strips cut 264-2" x 2" squares. for ECTs. for Blks. 1 (96), 4 (96) and 6 (48).

### **Fabric 11**– 8351-12– F8.

Used: Blocks 2, 3 and 5

Cut 2-3/2" x 21" strips.

From the strips cut 8-3/2" x 3/2" center squares 5 for Blk. 2, 2 for Blk. 3 and 1 for Blk. 5.

### **Fabric 12**– 8352-20– FQ.

Used: Blocks 2, 3 and 5

Cut 4-3/2" x 21" strips.

From the strips cut 32-3/2" x 2" rectangles for flying geese backgrounds. 20 for Blk. 2, 8 for Blk. 3 and 4 for Blk. 5.

### **Fabric 13**– 8355-16– F8.

Used: Blocks 6 and 7

Cut 1-3/2" x 21" strips.

From the strip cut 4-3/2" x 3/2" center squares. 2 for Blk. 6 and 2 for Blk. 7.

### **Fabric 14**– 8352-13– F8.

Used: Block 4

Cut 2-3/2" x 21" strips.

From the strip cut 16-3/2" x 2" rectangles for flying geese backgrounds. 16 for Blk. 4.

### **Fabric 15**– 8353-11– FQ.

Used: Blocks 2, 3 and 5

Cut 3-3/8" x WOF strips.

From the strips cut 14-3/8" x 3/8" squares for HSTs. 10 for Blk. 2, 4 for Blk. 3 and 2 for Blk. 5.

### **Fabric 16**– 8359-13– 1/3 yd.

Used: Blocks 2, 3 and 5

Cut 3-3/2" x WOF strips.

From the strips cut 64-3/2" x 2" rectangles for flying geese backgrounds. 40 for Blk. 2, 16 for Blk. 3 and 8 for Blk. 5.

### **Fabric 17**– 8353-13– F8.

Used: Blocks 6 and 7

Cut 2-3/8" x 21" strips.

From the strips cut 8-3/8" x 3/8" squares.

Cut once diagonally for setting triangles 4 for Blk. 6 and 4 for Block 7.

### **Fabric 18**– 8359-11– 1/2 yd.

Used: Blocks 1, 4 and 7 plus border

Cut 1-4/2" x WOF strip

From the strip first cut 4-4/2" x 4/2" squares for outer border corners. From the remainder of the 4/2" strip cut 16-2" x 2" squares for Block 7 flying geese.

Cut 3-3/2" x WOF strips.

From the first strip cut 8-3/8" x 3/8" squares cut once diagonally for Blk. 1 setting triangles.

From the 2 remaining strips cut 32-3/2" x 2" rectangles for Blk. 4 flying geese backgrounds.

### **Fabric 19**– 8356-12– 1/3 yd.

Used: Blocks 2, 3 and 5

Cut 3-3/8" x WOF strips.

From the strips cut 32-3/8" x 3/8" squares cut once diagonally for setting triangles Blk. 2 (20), Blk. 3 (8) and Blk. 5 (4).

### **Fabric 20**– 8356-11– 1/4 yd.

Used: Blocks 6 and 7

Cut 2-3/2" x WOF strips.

From the strips cut 32-3/2" x 2" rectangles for flying geese backgrounds for Blks 6 and 7.

### **Fabric 21**– 8357-13– F8.

Used: Block 3

Cut 2-2" x 21" strips.

From the strips cut 16-2" x 2" squares for Blk 3 flying geese.

### **Fabric 22**– 8355-11– F8.

Used: Block 4

Cut 1-3/2" x 21" strip.

From the strip cut 4-3/2" x 3/2" center squares for Blk 4.

### **Fabric 23**– 8359-12– 1/4 yd.

Used: Blocks 6 and 7

Cut 2-3/8" x WOF strips.

From the strips cut 16-3/8" x 3/8" squares—8 for Blks 6 and 7 HSTs and cut the remaining 8 once diagonally for Blks 6 and 7 setting triangles.

### **Fabric 24**– 8352-18– F8.

Used: Blocks 6 and 7

Cut 2-3/2" x 21" strips.

From the strips 16-3/2" x 2" rectangles for flying geese backgrounds. 8 for Blk 6 and 8 for Blk 7.

### **Fabric 25**– 8350-12– 1 1/8 yds.

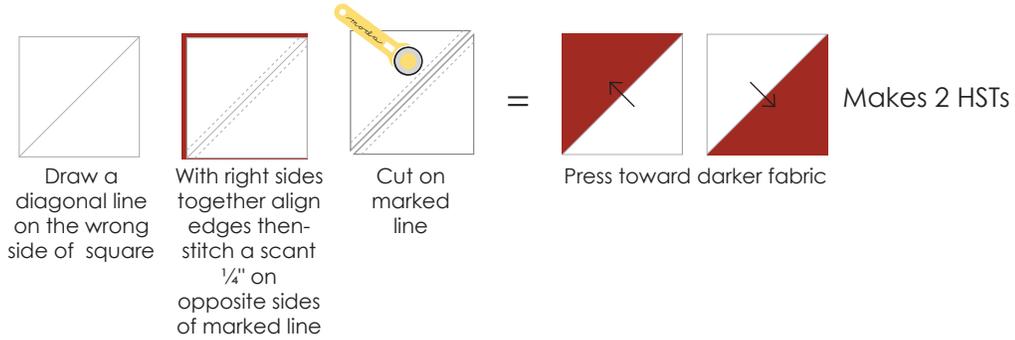
Used: Borders

See cutting diagram on page 7.

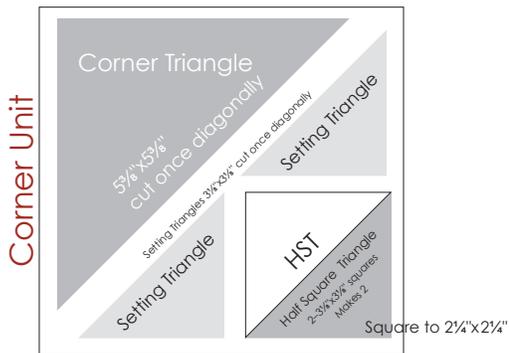
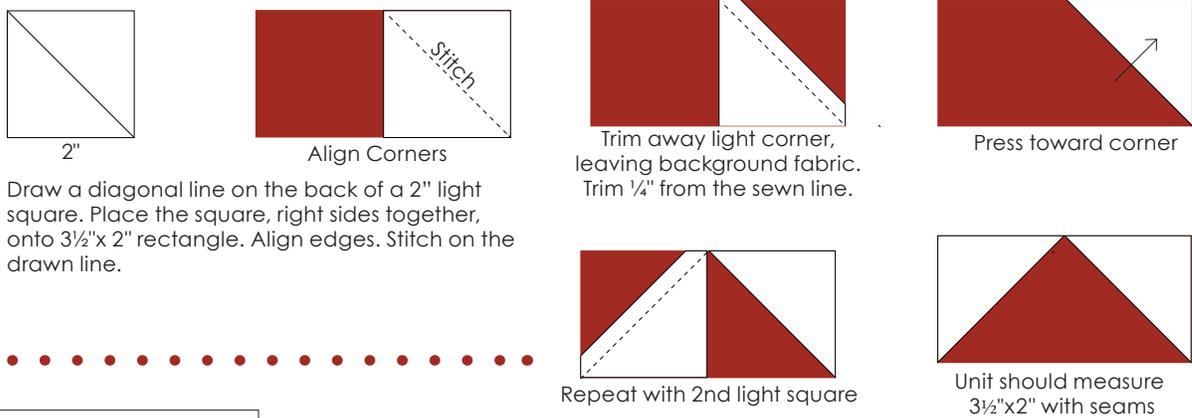
# How to Make

The how to for making HSTs and Flying Geese works throughout this project.

## Making Half Square Triangles (HSTs)



## Making Flying Geese with Easy Corner Triangles (ECTs)



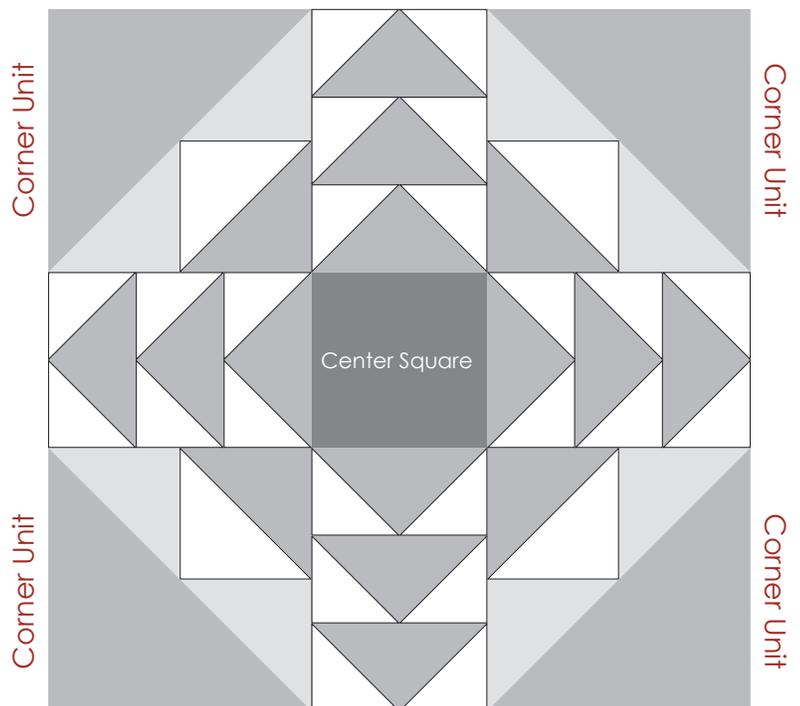
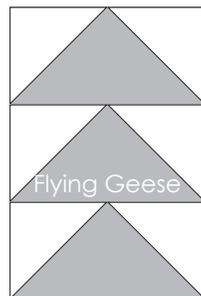
### Each $12\frac{1}{2}$ " Block requires:

4 – Corner Units–5"x5"

12 – Flying Geese Units– $3\frac{1}{2}$ "x2"

1 – Center Square – $3\frac{1}{2}$ "x $3\frac{1}{2}$ "

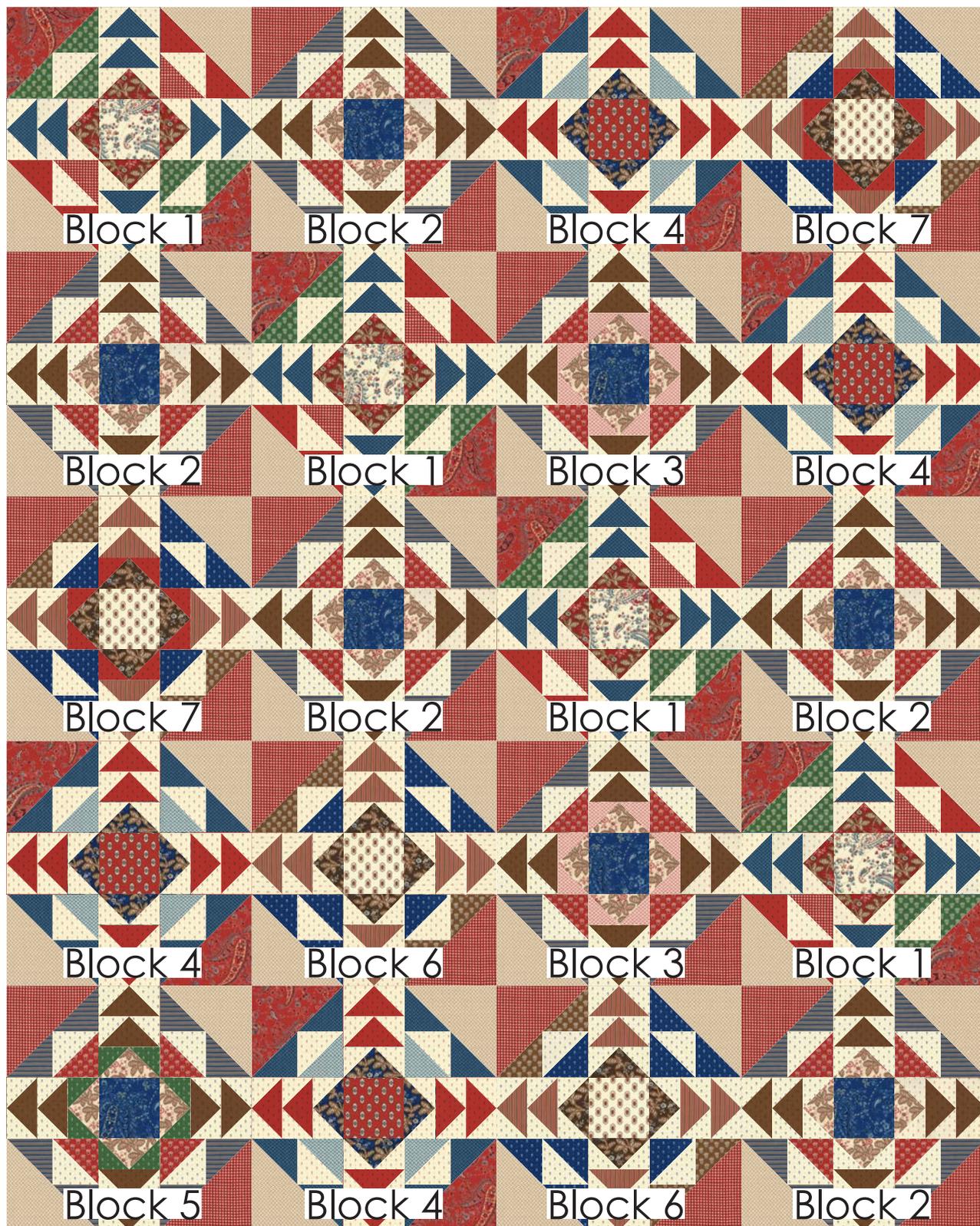
Measurements include seam allowance



Make 20 assorted blocks

Block should measure  $12\frac{1}{2}$ "x $12\frac{1}{2}$ " with seams.

# Assemble Pieced Blocks



Block 1, Make 4

Block 3, Make 2

Block 5, Make 1

Block 7, Make 2

Block 2, Make 5

Block 4, Make 4

Block 6, Make 2

## Cutting the Border Stripe



*Note: There are 2 different motifs in this border stripe – 4 of each across the width of fabric. We have chosen the narrow/smaller of the two. The cutting directions are given for this motif. If you choose to use the larger motif you will need to adjust your cutting width as well as adjusting the size of the border corner fabrics.*

Step 1: Find the center of the motif and then mark each end to measure  $4\frac{1}{2}$ ". The measurement extends slightly into the ribbon stripe on each end, not to worry, this will be included in the seam allowance on both sides when border is stitched.

Step 2: Cut motifs on marked line. Cut length of fabric. Length of fabric is a bit longer than is needed to allow for adjustment of motif along edge of quilt.

Step 3: Measure length and width of pieced quilt top. Cut borders to those measurements – quilt top should measure  $48\frac{1}{2}$ " x  $60\frac{1}{2}$ " with seams.

Step 4: Stitch side borders to opposite side of the quilt. Press seams.

Step 5: Stitch the prepared border corner blocks to opposite ends of the top and bottom borders. Press seams.

Quilt top should measure  $56\frac{1}{2}$ " x  $68\frac{1}{2}$ " with seams.

## Finishing

1. Using a diagonal seam, join binding strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.
2. Layer, Quilt, and Bind.

# Ladies' Legacy

Barbara Brackman

## Labels for Block Bags

Cut on dotted lines and add to block bags as you cut fabrics for this quilt.



Block 1 Make 4

- |          |           |
|----------|-----------|
| Fabric 1 | Fabric 7  |
| Fabric 2 | Fabric 8  |
| Fabric 3 | Fabric 10 |
| Fabric 4 | Fabric 18 |
| Fabric 5 |           |



Block 5 Make 1

- |           |           |
|-----------|-----------|
| Fabric 1  | Fabric 12 |
| Fabric 4  | Fabric 15 |
| Fabric 5  | Fabric 16 |
| Fabric 9  | Fabric 19 |
| Fabric 11 |           |



Block 2 Make 5

- |           |           |
|-----------|-----------|
| Fabric 4  | Fabric 12 |
| Fabric 5  | Fabric 15 |
| Fabric 9  | Fabric 16 |
| Fabric 11 | Fabric 19 |



Block 6 Make 2

- |           |           |
|-----------|-----------|
| Fabric 4  | Fabric 17 |
| Fabric 5  | Fabric 23 |
| Fabric 10 | Fabric 20 |
| Fabric 13 | Fabric 24 |



Block 3 Make 2

- |           |           |
|-----------|-----------|
| Fabric 4  | Fabric 15 |
| Fabric 5  | Fabric 16 |
| Fabric 9  | Fabric 19 |
| Fabric 11 | Fabric 21 |
| Fabric 12 |           |



Block 7 Make 2

- |           |           |
|-----------|-----------|
| Fabric 4  | Fabric 18 |
| Fabric 5  | Fabric 20 |
| Fabric 9  | Fabric 23 |
| Fabric 13 | Fabric 24 |
| Fabric 17 |           |



Block 4 Make 4

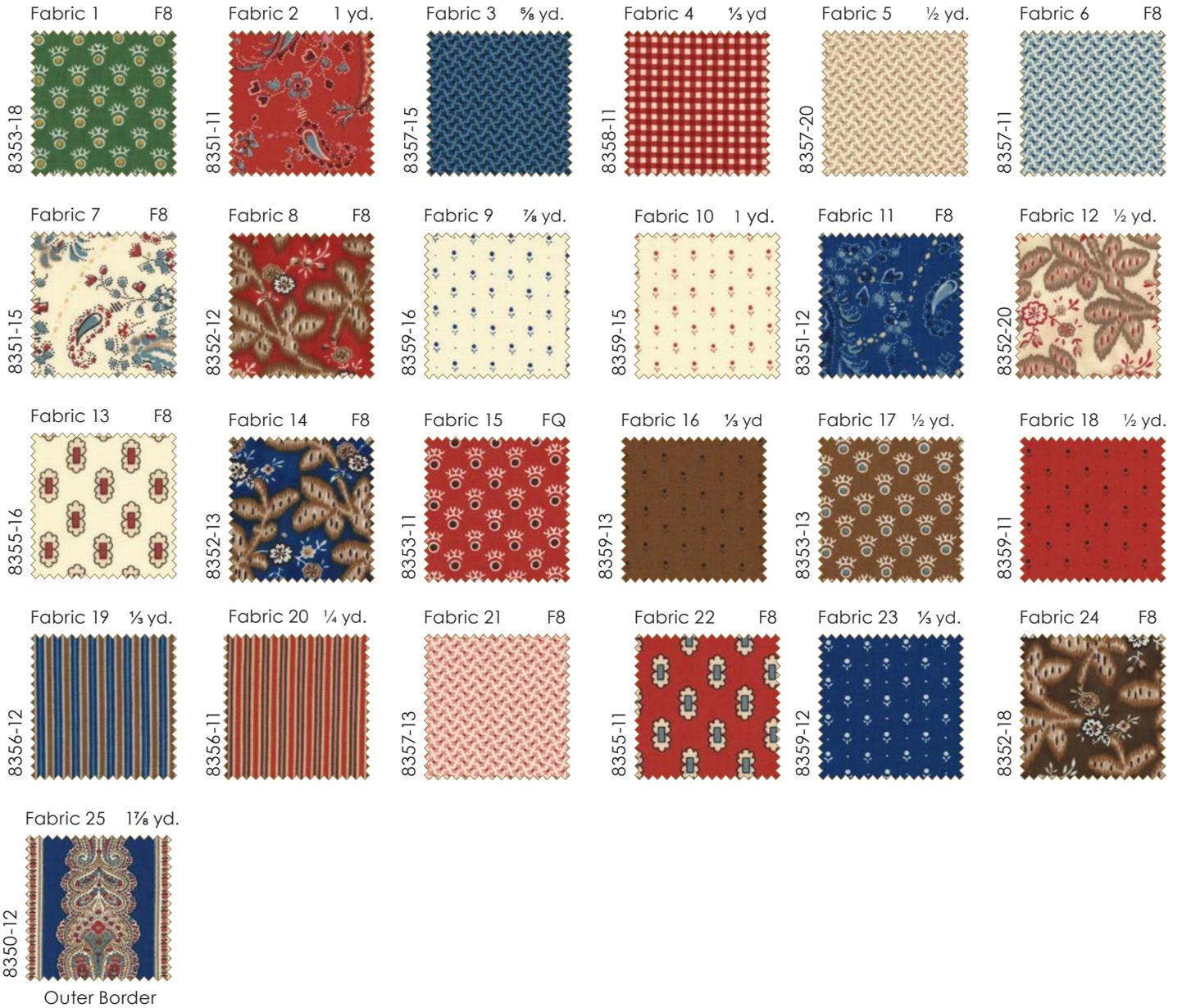
- |          |           |
|----------|-----------|
| Fabric 2 | Fabric 10 |
| Fabric 3 | Fabric 14 |
| Fabric 5 | Fabric 18 |
| Fabric 6 | Fabric 22 |

*moda*

# Ladies' Legacy

*Barbara Brackman*

*Benefiting the Quilt Research Center at the University of Nebraska Libraries Special Collections.*



MODAFABRICS.COM